



PLANNING SESSIONS

Planning sessions at the conclusion of each day will provide opportunities for participants to meet in groups for in-depth planning with ArtsPowered Schools teaching artists. Together, artists and teachers will develop lesson plans for the upcoming school year that extend participants' ArtsPowered learning and connect with goals and interests of the school.

ARTS PERFORMANCES

Evening events provide opportunities to experience and enjoy live arts performances and exhibitions of artwork that will sharpen your skills in observation, description, interpretation, and judgement – key components of the Humanities Achievement Standards.

2005 SCHEDULE OVERVIEW

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| Sunday | 3:00-5:00 | Dorm Check-In/ College Credit Registration |
| | 6:00-7:00 | Reception/Dinner |
| | 7:00-8:00 | Opening Events, Langroise Center |
| Monday-Thursday | 7:30-8:15 | Breakfast |
| | 8:30-9:45 | Core Session |
| | 10:00-11:15 | Art Studios |
| | 11:30-12:15 | Lunch |
| | 12:30-1:30 | Troubadour |
| | 1:45-3:00 | Art Studios |
| | 3:15-4:00 | Arts Planning Teams |
| | 5:30-6:30 | Dinner |
| Thursday | 7:00-9:00 | Arts Performances |
| | 3:00-4:00 | Closing Events |
| Head for home. Have a great 4th of July weekend! | | |

Learn more on the New ArtsPowered Website at <http://www.artspowerschools.idaho.gov>



2004 ArtsPowered Schools Participants

For more information contact:

Ruth Piispanen
Idaho Commission on the Arts
334-2119
rpiispanen@arts.idaho.gov

Peggy Wenner
Idaho State Department of Education
332-6949
pwenner@sde.state.id.us



The 3rd Annual

ARTSPowered Schools



SUMMER INSTITUTE

*Linking Visual Arts, Music, Dance,
and Drama to the Classroom*

June 26-30, 2005

Albertson College of Idaho
Caldwell, Idaho

Attention:

Elementary Classroom Teachers,
Music and Art Specialists,
Principals,
and Curriculum Coordinators

Presented by:
Idaho Commission on the Arts
Idaho State Department of Education

ArtsPowered Schools 2005 Summer Institute

ELEMENTARY TEACHERS

- LEARN how students can create, perform, and respond in the arts
- MEET the Idaho Humanities standards in tandem with cross-curricular learning
- EXPLORE hands-on learning in visual art, music, drama, and dance
- DISCOVER your own artistic potential
- EMERGE refreshed, renewed, energized, and inspired!

POWERFUL IDEAS GUIDE AN ARTSPOWERED WEEK FOR TEACHERS

Each summer the ArtsPowered Schools Teacher Institute offers a residential professional opportunity designed to immerse educators in strategies for teaching in and through the arts. Throughout the week you will have an opportunity to work with some of the finest artists and educators in the country, tap into your own creativity, and gain valuable curricular resources to enrich your teaching practice in support of the Idaho Humanities Standards.

COME EXPLORE THE POSSIBILITIES WITH US THIS SUMMER

Who Should Attend?

- Administrators** looking for a new vision for their schools
- Elementary Classroom Teachers** seeking new perspectives, teaching strategies, and an opportunity to enliven and renew their creative energy by learning skills in arts disciplines
- Curriculum Directors** interested in the power of the arts to enhance learning in all subjects

New This Year!

The first eight school teams of three or more to enroll will be awarded artist residencies. Throughout the week, teachers will work with ICA rostered artists to extend the week's arts learning. School teams will develop plans for an artist-led project that will take place at eight different team sites during the 2005-2006 school year.

Academic Credit

One to three professional development credits are available from Northwest Nazarene University for ArtsPowered participants. Academic credit is optional. Academic fees will apply.

Cost

\$200 per participant will include lodging, meals, materials, arts activities, performances, and outside presenters. Teams of three from one school will receive a \$50.00 deduction per person discount.

To Enroll

Complete the attached registration form and mail the registration fee to:
ArtsPowered Schools
P. O. Box 83720
Boise, Idaho 83720-0027

PLEASE MAKE CHECKS PAYABLE TO
IDAHO COMMISSION ON THE ARTS

or download registration at <http://www.artspowerschools.idaho.gov>



CORE SESSIONS

The two Core Sessions each day are designed as in-depth learning opportunities that will help you create a classroom that recognizes and encourages the strong relationships between learning in the arts and fundamental cognitive skills used in mastering multiple forms of literacy.

Learning in and Through the Arts

Led by nationally recognized arts education consultant, Deborah Brzoska, the opening session each day will focus on ways elementary teachers can integrate the basic artistic processes of creating, performing, and responding to works of art on a regular basis. In her work with teachers across the country, Deborah gives realistic and meaningful pointers on how the arts foster learning and how students can participate not only in creating original artworks but also in assessing their work.

From Literature to Lyric And Beyond

Led by songwriter, musician, and storyteller, Mike Kachuba. Learn to create songs based on the literature you have just read to students. Mike will demonstrate how the narrative and expository forms of writing blend with the song writing process. An emphasis will be placed on showing how songwriting is not an activity that belongs only to the realm of the "trained" musician, but, in fact, belongs to all of us.

ART STUDIOS

Each ArtsPowered Schools participant will participate in two Art Studios. These daily sessions will immerse you in an art form as a creator of art. You will gain experience in working with artistic mediums – using the artistic process to develop skills, express ideas, and reflect on and refine your work.

Select Two:

Move, Dance, Learn

Artist: Wendy de la Harpe, Ballet Idaho

Using the language of dance, participants will explore time, space, and energy as a means of expressing distinctive ideas and feelings. Explore possibilities for integrating movement into your curriculum – while exercising the right side of your brain – and your body too!

A Way With Clay

Artist: Sue Rooke

Clay is a tactile medium. This studio experience emphasizes enjoying the process – from the wedging of cool wet clay, to the shaping of an original piece of art with this earthy material. While offering many skills and techniques to be mastered, clay is a forgiving medium with only a few rules to temper the process. In this workshop, you will find Sue's way with clay contagious!

Good To Print

Artist: Linda Wolfe

Linda's passion is her printmaking. She never tires of the boldness of the carved block, the beautiful lines and vivid colors used to enhance each print. These studio sessions will guide your exploration of the line, shape, form, texture, and the techniques of this versatile medium.

Dramatic Journeys

Artist: Dwayne Blackaller, Idaho Shakespeare Festival

The wonder of theater, the magic of the imagination, and the art of "play" – learn how to see the world from a different perspective. In Dramatic Journeys, Dwayne will help you become a kid again as you learn the primary elements of theater, including people, places, and problems.

REGISTRATION FORM

Return this form and \$200 registration fee payable to: Idaho Commission on the Arts • ArtsPowered Schools • P.O. Box 83720, Boise, ID 83720-0008

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| Name _____ <small>Last First Middle Initial</small> | <input type="checkbox"/> I am applying as a member of a school team and request the group rate of \$150 per person. |
| Address _____ | Team members include: _____ |
| City • State • Zip _____ | _____ |
| E-mail Address _____ | _____ |
| Home Phone _____ Fax _____ | _____ |
| School Name _____ | ARTS DISCIPLINE TRACKS: |
| School District _____ District # _____ | Select Session Choices: First Choice _____ Second Choice _____ Third Choice _____ |
| Current Teaching Assignment _____ | Session Choices: Move, Dance, Learn, A Way with Clay, Good to Print, Dramatic Journeys |